

SOCIETY FOR PHENOMENOLOGY AND THE HUMAN SCIENCES (SPHS) 2012 PROGRAM – ROCHESTER, NY

Day 1 Thursday November 1st

THURSDAY MORNING, 10:00am - 12:00pm

Session 1: Wilmorite Room

Lifeworld Applications: Making New Connections/Seeking New Pathways

Moderators: Valerie Malhotra Bentz, Fielding Graduate University, and David Rehorick, Fielding Graduate University

“Eliciting Open-Mindedness: A Phenomenological Study on Acceptance of Same-Gender Marriage by Vermont Residents,” Alice S. Kitchel, Fielding Graduate University

“Ecophenomenology: Healing the ‘Flesh’ Wounds of Our Earth,” Jo-Anne Clarke, Fielding Graduate University

“Re-envisioning Schutz: Retrospective Reflections & Prospective Hopes,” David Rehorick and Valerie Malhotra Bentz, Fielding Graduate University

Session 2: Carson Room

Hermeneutics and the Human Sciences

Moderator: TBA

“Descriptive and Critical Potential of a Hermeneutics of the Technicity of Action,” Ernst Wolff, University of Pretoria

“Ricoeur, Weber and the Human Sciences Now: Governmentality and Self-Constitution,” Patrick Gamez, University of Notre Dame

THURSDAY AFTERNOON, 1:15pm - 3:15pm

Session 3: Wilmorite Room

Husserl and Interdisciplinary Sciences

Moderator: Lester Embree, Florida Atlantic University

“What is Reflective Analysis?” Lester Embree, Florida Atlantic University

“Husserl on Why Life-Worldly Experience Was Forgotten in the Scientific Picture of the World,” Christopher Durt, University of California, Santa Cruz

“The Problem of Egological Consciousness,” Daniel Marcelle, Independent Scholar

Session 4: Carson Room

Phenomenology and Social Justice

Moderator: Jochen Dreher, University of Konstanz

“Levinas and Merleau-Ponty’s Claims to an Originary Peace in an Age of Terrorism, Violence, and War,” Brock Bahler, Duquesne University

“Applied Phenomenological Reflections on Social Justice,” Jochen Dreher, University of Konstanz

THURSDAY AFTERNOON, 3:30pm - 5:30pm

Session 5: Wilmorite Room

Being-in-place, Being out-of-place: Phenomenologies of Orientation and Disorientation

Moderator: Chris Nagel, CSU Stanislaus

“Phenomenology of Orientation and Subjection,” Chris Nagel, California State University Stanislaus

“On Feeling/Being Out of Place,” Christine Daigle, Brock University

“Being with the Homeless,” David Koukal, University of Detroit-Mercy

Session 6: Carson Room

Interaction and Everyday Life: Phenomenological and Ethnomethodological Essays in Honor of George Psathas

(Lexington Books)

Moderators: Hisashi Nasu, Waseda University, and Fran C. Waksler, Wheelock College

“Phenomenological Sociology as an Intellectual Movement,” Jonathan Wender, University of Washington

“Phenomenological Considerations,” Carlos D. Belvedere, University of Buenos Aires

“Ethnomethodological Explorations,” Doug H. Macbeth, Ohio State University

THURSDAY EVENING, 5:45pm - 6:45pm

Session 7: Wilmorite Room

BUSINESS MEETING

Moderators: Philip Lewin, Lansing Community College, and Jonathan Wender, University of Washington

All members are invited and encouraged to attend.

Day 2 Friday November 2nd

FRIDAY MORNING, 9am - 11am

Session 8: Wilmorite Room

Phenomenologies of Communication and Development

Moderator: Erik Garrett, Duquesne University

“Levinas: Philosophy of Communication and the Face of the Other,” Ronald C. Arnett, Duquesne University

“Husserl’s Transcendental Phenomenology: Towards a Phenomenology of Development and Maturity” Erik Garrett, Duquesne University

“Shared Affect and Pre-Communicative Experience in Merleau-Ponty’s Child Psychology” Joel Krueger, University of Copenhagen

“Artistic Learning,” Richard Thames, Duquesne University

Session 9: Carson Room

Somatics, Music, Movement and Phenomenology

Moderators: Luann D. Fortune, Saybrook University, and Valerie Benz, Fielding Graduate University

“But is it Phenomenology,” Dan Maxwell, Fielding Graduate University

“The Role of Somatics in Collaborative Chamber Music Coaching and Performance,” Dorianne Cotter-Lockard, Fielding Graduate University

“Retracing the Labyrinth: Applying Phenomenology for Embodied Interpretation,” Luann D. Fortune, Saybrook University

“Falling Back Into the Universe: Somatic Journeys of Connection to Music in Later Life,” Catharine A. Macdonald, Fielding Graduate University

FRIDAY AFTERNOON, 11:15am - 1:15pm

Session 10: Wilmorite Room

Phenomenologies of Diversity and Feminism

Moderator: Marga K. Ryersbach, Independent Scholar

“Tolerating Diversity,” Marga K. Ryersbach, Independent Scholar

“Quandaries of the Female-Feminist Masochist,” Sarah LaChance Adams, University of Wisconsin, Superior

Session 11: Carson Room

Phenomenologies of Performance, Spectator, Movement, and the Kinaesthetic

Moderator: Tom Sparrow, Slippery Rock University

“The Conceptions of Body and Movement in Merleau-Ponty and Patočka,” Elena Pagni, University of Florence

“Genealogies and Methodologies of Phenomenology in the Study of Performance,” Stuart Grant, Monash University

“Enkinaesthesia: The Essential Sensuous Background for Co-Agency,” Susan A. J. Stuart, University of Glasgow

“Out of Step with Reality: Levinas and his Spectator,” Tom Sparrow, Slippery Rock University

FRIDAY AFTERNOON, 1:45pm – 3:45pm

Session 12: Wilmorite Room

Phenomenology and Education

Moderator: Jules Simon, University of Texas at El Paso

“Phenomenological Ethics and the Task of Teaching Engineering Students,” Jules Simon, University of Texas at El Paso

“Border Crossing: A Teacher and a Student in ‘Conversation,’” Pamela J. Hickey, SUNY New Paltz

“Does Practice Itself Know Nothing? Probing Teachers’ Felt-Experience of Mandated Practice,” Rod Evans, Independent Scholar

“To Turn Around the Words with Open Attention: A Vision of the Hermeneutic Phenomenological Method,” Luigina Mortari, University of Verona

Session 13: Carson Room

Phenomenologies of Religion and Mysticism

Moderator: Jeffrey McCurry, Duquesne University

“The Notion of ‘Objectivity’ in the ‘Subjectivist Durkheim’. A Reading of *The Elementary Forms of the Religious Life*,” Carlos D. Belvedere, University of Buenos Aires

“Distance, Nearness, and ‘Dancing’ In Between: Phenomenological Study of Constitutive Movements in Western Mysticism,” Jana Trajtelová, Trnava University

“Charles Taylor’s Moral Phenomenology,” Jeffrey McCurry, Duquesne University

FRIDAY AFTERNOON, 4pm – 6pm

Session 14: Wilmorite Room

Policing and the Poetics of Everyday Life

(University of Illinois Press)

Moderator: Philip Lewin, Lansing Community College

Speaker: Lenore Langsdorf, Southern Illinois University Carbondale

Speaker: Philip Lewin, Lansing Community College

Speaker: Fran C. Waksler, Wheelock College

Respondent: Jonathan Wender, University of Washington

Session 15: Carson Room

Neither Victim nor Survivor: Thinking toward a New Humanity

(Lexington Books)

Moderator: Erik Garrett, Duquesne University

Speaker: Erik Garrett, Duquesne University

Speaker: Tracy Nicholls, Lewis University

Speaker: Michael Monahan, Marquette University

Respondent: Marilyn Nissim-Sabat, Emeritus, Lewis University

FRIDAY 8pm, Regency Ballroom

SPHS Plenary Session

The SPHS Lecture in Social Phenomenology

“Levels of Empathy”

Dan Zahavi

University of Copenhagen, Center for Subjectivity Research

Day 3 Saturday November 3rd

SATURDAY MORNING, 9am - 11am

Session 16: Wilmorite Room

Phenomenology and Psychology

Moderator: Philip Lewin, Lansing Community College

“Making Contact: Toward a phenomenological approach to non-suicidal self-injury,” Celeste Pietrusza, Duquesne University

“Reconstructing Reality: A Second Look at Appearance and Reality Studies in Children,” Leah Boisen, Duquesne University

“Sanity and the Rays of the World,” Philip Lewin, Lansing Community College

Session 17: Carson Room

Probing the Emotion-Body Relationship: Deepening Understandings from Three Different Perspectives

Moderator: Maxine Sheets-Johnstone, University of Oregon

“The Pan-Cultural Roots of Emotion: A Phenomenological Analysis,” Albert A. Johnstone, University of Oregon

“Emotion: Prime Source of Consciousness, A Psychotherapeutic Perspective,” Deborah J. Welsh, Psychologist/Psychotherapist, and Advanced Yoga Teacher

“If the Body Is Part of Our Discourse, Why Not Let It Speak?” Maxine Sheets-Johnstone, University of Oregon

SATURDAY AFTERNOON, 1:30pm - 3:30pm

Session 18: Carson Room

Community, City, and Life-World

“Cityscape as Aesthetic Object: World Heritage Site Urban Vistas and Aesthetic Experience,” Alan Shear, Marquette University

“The Phenomenology of Community,” Greg Bird, University of Toronto

“Affect, the Humanities, and the Irreducibility of the Life-world,” Jacob Rump, Emory University

Session 19: Wilmorite Room

Postphenomenological Research Panel 1: Science and Philosophy

Respondent/Moderator: Don Ihde, Emeritus, Stony Brook University

“The Spectral Machine,” Jason Reza Jorjani, Stony Brook University

“Muon Spin Science: A ‘Little’ Big Science and its Journey to Logic over Image,” Daniel Ucko, Stony Brook University

“Damasio's Error: A Case Study for Interdisciplinary Guidelines,” Marie-Christine Nizzi, Harvard University

“Neurofeedback Treatment of Depression: The Activity of Natural Becoming and Utilizing the Will to Power,” Ali Mohsen, Stony Brook University

SATURDAY AFTERNOON, 3:45pm - 5:45pm

Session 20: Wilmorite Room

Postphenomenological Research Panel 2: Technology and Communication

Respondent/Moderator: Don Ihde, Emeritus, Stony Brook University

"Should Google Nudge Expertise?" Kyle Whyte, Michigan State University and Evan Selinger, Rochester Institute of Technology

"Cheating Death: The Role of Life Support Technologies in the Case of the Overcome Patient," Jessica Sims, Stony Brook University

"Scalpels and Screens: The Technological Mediation of Educational Dissection," Robert Rosenberger, Georgia Institute of Technology

"Data Mining Technology: Exploring the Variations," Stacey Irwin, Millersville University

Session 21: Carson Room

Workshop on Foregrounding the Body as Expressive Project in American Sign Language

Maureen Connolly, Brock University

Tom D. Craig, Brock University