

SOCIETY FOR PHENOMENOLOGY AND THE HUMAN SCIENCES (SPHS)
2013 Annual Conference, October 27-28
University of Oregon – Eugene, OR
Immediately following
The Society for Phenomenology and Existential Philosophy 2013 Conference

Hilton Eugene and Conference Center

SUNDAY MORNING 9:00 a.m. – 11:00 a.m. (Oct. 27)

- Session 1: **Phenomenology: Possibilities and Definitions**
Bloch Moderator: Bart Buechner, Fielding Graduate University
 “Phenomenology: The Promissory Discipline,” Neal DeRoo, Dorcht College
 “On the Phenomenological Concept of Normal,” Chris Nagel, California State
 University Stanislaus
 “Beyond Introductions: Phenomenological Ethics as a Contender,” Jules
 Simon, University of Texas
- Session 2: **Phenomenology: Theory and History**
Sousa Moderator: Erik Garrett, Duquesne University
 “The Eckhartian Genesis of Michael Henry’s Philosophy of Praxis,” Justin
 Pearl, Duquesne University
 “Against History, Karl Lowith’s Challenge to Left Hegelianism,” Miles
 Hentrup, Stony Brook University
 “Why the Notion of ‘Qualia’ is Confused, and Why Husserl Investigates
 Phenomenal Experience with his Concept of the Lifeworld,” Christoph Durt,
 University of California Berkeley
- Joplin/Seeger **Open Discussion**

SUNDAY MORNING 11:15 a.m. – 1:15 p.m.

- Book Session: **The Interrelation of Phenomenology, Social Sciences, and the Arts**
Bloch Organizer: Jochen Dreher
 Organizer: Michael Barber
 Commentator (Music): Valerie Malhotra Bentz, Fielding Graduate University
 Commentator (Literature): Ken Liberman
 Commentator (Aesthetics & Social Sciences): Erik Garrett, Duquesne
 University

SUNDAY AFTERNOON 1:30 p.m. – 3:30 p.m.

- Session 1: **Phenomenology, Music, and Identity**
Bloch Moderator: Catherine McDonald, Fielding Graduate University
 “I Can Trace my Life by the Music I’ve Loved,” Alfred Vitale, University of
 Rochester.
 “Falling Back into the Universe: Somatic Journeys of Connection to Music in
 Later Life,” Catherine McDonald, Fielding Graduate University
 “Making the Person Whole Again: Phenomenological Reflections on Identity
 Constructions in Counseling Services Related to Domestic Violence,” Melanie
 Brand, University of Konstanz
 “Why is this Dialogue Different than any other Dialogue,” Judith Zeidel and
 Sharone Lee, Independent Scholars

Session 2: **Postphenomenology Research Panel I**
Sousa Moderator: Don Ihde, Emeritus, Stony Brook University
“Making the Gestalt Switch,” Andrew Feenberg, Simon Frasier University
“Drawing a Line in the Earth: The World’s Most Dangerous Place,” Jessica Sims, Stony Brook University
“How Technical Fantasies from Sci-Fi Movies Inform Thought Experiments in the Philosophy of Personal Identity,” Maria Nizzi, Harvard University

SUNDAY AFTERNOON 3:45 p.m. – 5:45 p.m.

Session 1: **Heideggerian Focus**
Bloch Moderator: Jochen Dreher, University of Konstanz
“Research Methodology from Heideggerian Hermeneutic Phenomenology,” Ayumi Nishii, Fielding Graduate University
“Heideggerian Revealing contra Control, Certainty, and DNA,” Lorraine Markotic, University of Calgary.
“The Existential Analytic and Anthropology in Heidegger’s *Sein und Zeit*,” Jessica Polish, Vanderbilt University
“Distractedly Attentive: Benjamin, Heidegger, and Levinas,” Brendan Moran, University of Calgary

Session 2: **Postphenomenology Research Panel II**
Sousa Moderator: Don Ihde, Emeritus, Stony Brook University
“Hand Axe to Computer Mouse: Phenomenologies of Epistemic Revolution,” Michael Funk, TU Dresden, Germany
“Ethics in the Age of Information Overload,” Robert Rosenberger, Georgia Institute of Technology
“The Crisis of Atlantic Technoscience and Existential Philosophy,” Jason Jorjani, Stony Brook University

Sunday, 8:00 p.m. – 10:00 p.m.

PLENARY SESSION

Lillian Hellman Room

Hilton Eugene and Conference Center

“What Can the Human Sciences Contribute to Phenomenology?”

Kenneth Liberman

Professor Emeritus, University of Oregon

Research Fellow, Università di Trento

MONDAY MORNING 7:30 a.m. – 9:00 a.m. (Oct. 28)

Bloch **Business and Breakfast Meeting**

MONDAY MORNING 9:00 am – 11:00 am

Session 1: **Somatic Phenomenology**

Bloch Moderator: Phil Lewin, Lansing Community College
 “Embodiment on Trial: A Phenomenological Investigation,” Maxine Sheets-
 Johnstone, Courtesy Professor, University of Oregon
 “Intermodal Perception: Spontaneity and Chiasm,” Albert Johnstone, Courtesy
 Professor, University of Oregon
 “Bodily Transference, Passive Synthesis, and Culture,” Michael Barber, St.
 Louis University
 “Flesh and Mind: Writing a Novel as Epistemology,” Valerie Malhotra Bentz,
 Fielding Graduate University

SPHS Monday 9:00 a.m.–11:00 a.m. cont’d

Session 2: **Phenomenology and Technology**

Sousa Moderator: Erik Garrett, Duquesne University
 “Embodied Culture: Evidence for Foundational Schemas of Software
 Engineers and HR,” David White, Fielding Graduate University
 “Internet Activism and National Security Concepts: The Symbolic Integration
 of Ambivalent Ideas,” Nicolai Ruh, University of Konstanz
 “3D Printers, Personal Firearm Production, and Legislation in the United
 States,” Lee Nelson, University of British Columbia

MONDAY 11:15 a.m. – 1:15 p.m.

Session 1: **Transformative Phenomenology**

Bloch Moderator: Bart Buechner, Fielding Graduate University
 “Re-placing Myself One Step at a Time: Grief, Running, and Transformation,”
 Lori Schneider, Independent Scholar
 “A Hermeneutic Phenomenological Study of the Lifeworld of Nelson
 Mandela,” Lee Knobel, Fielding Graduate University
 “The Last Straw: Betrayal and Career Exit among Professional Women,”
 Marya Wilson, University of Wisconsin-Stout
 “On the Being of Teaching,” Matthew Kruger-Ross, Simon Fraser University

Session 2: **Phenomenology: The Japanese Experience**

Sousa Moderator: Hisashi Nasu, Waseda University, Tokyo
 “Multiple Realities and Novel Experience,” Shingo Torigoe, Keio University
 “From Claims-Making Activity to Tactics of Everyday Practice: An
 Alternative Approach to a Healthy Body in Japan,” Chihaya Kusayanagi,
 Waseda University
 “Objective and Subjective Usages of ‘Hikkomori’: An Approach from a
 Sociology of Knowledge,” Teppei Sekimizu, Rishso University

MONDAY 1:30 p.m. – 3:30 p.m.

Session 1: **Phenomenology of Perception and Space**
Bloch Moderator: Phil Lewin, Lansing Community College
“Neurophenomenology of Design,” Christopher Mare, Fielding Graduate University
“Getting There and Being There: Space, Place, and GPS,” Kirk Besmer, Gonzaga University
“Learning Dwelling, Building Home: A Phenomenological Case Study,” Celeste Pietrusza, Duquesne University

Session 2: **Signs and Meaning**
Sousa Moderator: Dan Maxwell, Southern Adventist University
“The Origin of Ethics and the Ethics of Origin: Sign, Symbol, and Perception in the Constitution of the Lifeworld,” Michael Andrews, University of Portland
“Nature Loves to Hide: The Transcendent Loves to Show Itself,” Phil Lewin, Lansing Community College
“Kenneth Burke, Thomas Kuhn and Objections to a Physical Model for the Social/Human Sciences,” Richard Thames, Duquesne University

MONDAY 3:45 p.m. – 5:45 p.m.

Session 1: **Phenomenological Investigations of the Body**
Bloch Moderator: Valerie Malhotra Bentz, Fielding Graduate University
“Pornography, Technology, and Closing off the Possibilities of Authentic Mitsein,” Natalie Nenadic, University of Kentucky
“Leroi-Gourhan and the Leviathan: The Political Technicity of the Body,” Marco Altamirano, Louisiana State University
“Why I Cannot Dance the Tango: Reflections of an Incompetent Member of the ‘Mongas Portenas,’” Carlos Belvedere, University of Buenos Aires
“The Handmaid of Consciousness? On the Role of Neurophysiology in Merleau-Ponty’s Motricity,” Mark Paterson, University of Pittsburgh

Session 2: **Phenomenology and Aesthetics**
Sousa Moderator: Jochen Dreher, University of Konstanz
“Aesthetic Collective Memories,” Rafael Narvaez, Winona State University
“Unfolding Presence: An Interpretive Phenomenological Analysis of Photography,” Helma Sawatzky, Simon Fraser University
“Reconstructing the ‘Logic of the Poetic Event’: Lifeworld Analysis and Reception Theory,” Jochen Dreher, University of Konstanz