

**SOCIETY FOR PHENOMENOLOGY AND THE HUMAN SCIENCES (SPHS)**

**2019 Annual Conference, October 31-November 2**

*The SPHS conference will be held on Duquesne University's campus in the Gumberg Library.*

*This is two blocks from the Marriott City Center*

*Simon Silverman Phenomenology Center, Gumberg Library*

*Duquesne University, 600 Forbes Ave, Pittsburgh PA 15282*

**Thursday, October 31, 2019**

**9:00 a.m. – 10:45 a.m.**

**Session 1A: Critical Phenomenology**

**Location: Simon Silverman Phenomenology Center, Gumberg Library, Duquesne University**

Moderator: Erik Garrett, Duquesne University

“Wilhelm Dilthey’s Theory of Worldviews – Rethinking the Task Philosophy in the face of the Crisis of the European Modernity,” Henriikka Hannula, University of Vienna

“Critical Phenomenology and the Reflective Strategies of Edmund Husserl: Comparison of an Example from Buddhist Scholarship,” Mary Jeanne Larrabee, DePaul University

“The Life-World is Not a Harmless Place – Phenomenology and Social Critique,” Jochen Dreher, University of Konstanz

“Husserl, Artificial Intelligence, and The Algorithmization of Nature,” Richard L. Wilson, Towson University

**Session 1B: Transformative Phenomenology**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderators and Respondents: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento, Michael Barber, St. Louis University

“Collaboration Among Strangers Based on Phenomenological Protocols,” Jim Marlatt, Marlatt Coaching and Consulting, Valerie Bentz, Fielding Graduate University

“Building Trust in Virtual Relationships, The Lived Experience,” Marya L. Wilson, University of Wisconsin-Stout, Martha G. Picinich, Seattle Pacific University and CMMI

“How Women's Taken for Granted Assumptions Change with Age: A Schutzian Life-World Examination of Middle-aged Women Who Endanger Themselves in Exercise,” Jennifer Decker, Fielding Graduate University

“Strangers in a Military Culture,” Darlene Cockayne, Fielding Graduate University, and Michelle Elias, Fielding Graduate University

“Locating Grief and Unraveling in the Lifeworld of We-Relationships,” Whitney P. Strohmayer, Fielding Graduate University, David R. Jones, Fielding Graduate University

“A Lifeworld Experience in the Realm of the Awake, Wide-awake and Half- awake,” Lorraine Crockford, Fielding University

“The Role of Individual Inspiration as a Transformational Process Supporting Human Development and Well-Being,” Tetyana Azarova, Fielding Graduate University

**11:00 a.m. - 12:45 p.m.**

**Session 2A: Human Science, Social Science, Qualitative Research**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Valerie Malhotra Bentz, Fielding Graduate University

“Hannah Arendt, Genocide, and the Task of Philosophy: Between Hermeneutic Phenomenology and Logical Positivism,” Natalie Nenadic, University of Kentucky

“Phenomenologically Informed Qualitative Research: A Conceptual Approach,” Anthony Vincent Fernandez, University of Oxford and Kent State University

“What the Natural Sciences can Learn from the Human and Social Sciences,” Simon Glynn, Florida Atlantic University

“Construction and Deconstruction of the Social World of a Modern Society,” Christopher Schlembach, University of Vienna

**Session 2B: Phenomenology in the Lifeworld**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Johan Bodaski, University of Pittsburgh

“Flâneurism as Phenomenology: Wandering to See the World Anew in Urban Life,” Meirav Almog, Haifa University

“Sustaining the Trivial: Why the Liberal Arts and the Environment Need to be Sustained Together,” Jennifer A. Bates, Duquesne University

“Preliminary Remarks on the Phenomenology of Suicidality,” Pavan S. Brar, Duquesne University

**1:00 p.m. - 3:30 p.m.**

**Session 3: Panel in Memory of George Psathas**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderators: Jochen Dreher, University of Konstanz and Erik Garrett, Duquesne University

“Introduction,” Jochen Dreher, University of Konstanz and Erik Garrett, Duquesne University

“Recalling George Psathas,” Steven Crowell, Rice University

“George Psathas at Boston University: Building an EMCA Center and Battling an Autocratic University Administration,” Michael E. Lynch, Cornell University

“George Psathas and his Contribution to the 'Phenomenological Sociology' Movement,” Hisashi Nasu, Waseda University

“Is Ethnomethodology Phenomenological?,” Michael D. Barber, St. Louis University

“Constituting Social Phenomena,” Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale & Visiting Research Professor, University of Texas San Antonio

“Ethnomethodology as an Experimentation with the Natural Attitude. George Psathas Seminal Way to Phenomenological Sociology,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Ethnomethodology's Methodology,” Martin Endress, Universität Trier

**3:45 p.m. – 5:45 p.m.**

**Session 4A: Music, Ethical Action, and Morality**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: J. Leavitt Pearl, Duquesne University

“The Music of Ethical Action,” Robert Kirkman, Georgia Institute of Technology

“Dissonance and Freedom: A Phenomenology of Homelessness in the Music of Schoenberg,” Jeffrey McCurry, Duquesne University

“Two Levels of Morality in Sociological Investigation: A Proto-Sociological Reconsideration of Bauman's Sociology of Morality,” Yu Mitsuda, Waseda University

“Towards a Reflexive Sociology of (E)valuation: A Methodological Approach,” Stefan Nicolae, University of Trier

**Session 4B: Merleau-Ponty and Phenomenology**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Jerry Williams, Stephen F. Austin State University

“Merleau-Ponty's Philosophy of Art as Organizational Praxis,” Johan Bodaski, University of Pittsburgh

“Is History Structured Like a Body? Merleau-Ponty, Althusser, and the Idea of Structure-in-Dominance as a Model of Causality,” Conall Cash, Cornell University

“On the Etiology of Depersonalisation-Derealisation Disorder in Merleau-Ponty,” Sofia Roi, University of British Columbia

“Violence and the Regions of Silence: From Phenomenon to Event in Merleau-Ponty’s *Phenomenology of Perception*,” Eva-Maria Simms, Duquesne University

**Friday November 1<sup>st</sup>, 2019**

**7:30 a.m. – 9:00 a.m.**

**Business Meeting (All members are welcome)**

**Location: Simon Silverman Phenomenology Center, Gumberg Library, Duquesne Univ.**

**9:00 a.m. - 10:45 a.m.**

**Session 5A: Scholar Session on Hisashi Nasu, Waseda University**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Jochen Dreher, University of Konstanz

“Hisashi Nasu – Introductory Remarks,” Jochen Dreher, University of Konstanz

“The Development of Phenomenological Sociology in Japan: Hisashi Nasu's Contribution,” Chihaya Kusayanagi, Waseda University

“Hisashi Nasu’s Contributions to Japanese sociology: Focusing on the Last 25 Years,” Teppei Sekimizu, Risscho University

“Hisashi Nasu on Vacancies and Multiple Realities,” Michael D. Barber, St. Louis University

“Hisashi Nasu and his Intellectual Partners. Some Vivid Impressions about his Life and Work,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Hisashi Nasu and Relevance in the Sociology of Schutz: An Appraisal,” Hermilio Santos, PUCRS, Porto Alegre

**Session 5B: Language, Deconstruction, Arts**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: TBD

“Communicating with the Other: Irigaray’s Thought and Linguistics as a Social Scientific Discipline,” Jennifer Carter, Stony Brook University

“Pierre Hadot: Interpretation and “Philosophy as a way of Life,” Jonathan Crist, Duquesne University

“Art and Language: The Place of the Visual in Derrida’s Deconstruction,” Martta Heikkilä, University of Helsinki

“De-subjectivation” and “De-presentification”. On Michel Foucault’s Critique of Phenomenology,” Ádám Takács, Eötvös Loránd University

**11:00 a.m. - 12:45 p.m.**

**Session 6A: Phenomenology of Politics, Institutions, and Education**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Andreas Göttlich, University of Konstanz

“Alfred Schutz on Social Institutions,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Towards a Schutzian Theory of Social Institutions,” Alexis Gros, University of Buenos Aires, CONICET; Universität Jena

“Seven Procedures for a Democratic Future,” Travis Holloway, SUNY Farmingdale

“Malice toward None and Empathy for All: The First Republican Education Policy, Its Philosophical Nature, and Its Political and Historic Potential,” Bruce Novak, The Foundation of Ethics and Meaning

**Session 6B: Sexuality, Robotics, New Media, Post-Truth**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: J. Leavitt Pearl, Duquesne University

“Kierkegaard, Choice, and Existential Selfhood in the Age of the Social Media Echo-Chamber,” Christopher Black, Texas A&M University

“Technically Getting Off: Utopian Hope for Future Revolting Sexbots,” Rachel McNealis, Marquette University

“Social Inconsideration for LGBTQs People and Imposed Typification: Based on A. Schutz ’s Discussion of Equality,” Mariko Otsubo, Waseda University

“Reality and Truth in the Post-Truth Situation: From Pragmatistic and Phenomenological Perspectives,” Teppei Sekimizu, Rissho University

**1:00 p.m. – 3:45 p.m.**

**Session 7A: PlaceLab Justice: Experiences of Justice at the Intersections of Policing, Public Defense, Community Trauma, and Grief**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Eva Simms, Duquesne University

“Intake at the Public Defender’s Office and Intersecting Worlds,” Michelle Browne, Duquesne University

“Fear of the Police as Just Defense,” Lucas Goodwin, Duquesne University

“Invitations to Grieve might Provide an Experience of Justice in Community Trauma Workshops,” Benjamin M. Gaddes, Duquesne University

**Session 7B: Psychoanalysis, Heidegger, Henry**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Reimagining the Clinic as Dream: A Daseinsanalytic approach to what we do, and who and where we are,” Benjamin M. Gaddes, Duquesne University

“Heidegger's Teaching, 100 years later,” Matthew Kruger-Ross, West Chester University of Pennsylvania

“Michel Henry: Phenomenology and Retrieving the Early Marx,” Sarah Louise MacMillen, Duquesne University

**4:00 p.m. – 5:45 p.m.**

**Session 8A: Exploring Human-Technology Relations through Don Ihde’s Ideas**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Austin Hestdalen, Duquesne University

“The Joy of Human-Technology Incorporation Relations: A Postphenomenological Description of Clip-in Pedals in Contemporary Cycling,” Daniel Bradley, Gonzaga University

“Ihde’s Technologies: A Postphenomenological Analysis of Writing and its Application to Ancient Irish Ogham,” Róisín Lally, Gonzaga University

“Exploring the Digital World through the Lens of Postphenomenology,” Stacey O. Irwin, Millersville University of Pennsylvania

**Session 8B: Workshop 1: Bringing Meditative Awareness into Hermeneutic Phenomenology: A Theoretical and Applied Workshop**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Will W. Adams, Duquesne University

**Friday November 1<sup>st</sup> 7:00 p.m. – 8:30 p.m.**

**George Psathas Keynote Lecture**

**Location: Simon Silverman Phenomenology Center, Gumberg Library, Duquesne**

**"Postphenomenology and Postmodern Technoscience: Black Holes, Relativity and Quantum Theory"**

**Don Ihde, Stony Brook University, Distinguished Professor of Philosophy, Emeritus**

Moderator: Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale & Visiting Research Professor, University of Texas San Antonio  
Reception to follow

**Saturday November 2<sup>nd</sup>, 2019**

**9:00 a.m. – 11:00 a.m.**

**Session 9A: Book Session: Husserl's Missing Technologies, author Don Ihde, (Fordham University Press)**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale & Visiting Research Professor, University of Texas San Antonio

“On the Phenomenology of Obsolescence and the Antiquariadness of Philosophy,” Eduardo Mendieta, Penn State University

“Husserl, Dewey, Ihde, and Galileo's Telescope: Postphenomenological Ruminations,” Robert Scharff, University of New Hampshire

Respondent: Don Ihde, Stony Brook University, Distinguished Professor of Philosophy, Emeritus

**Session 9B: Refiguring “Negative” Affect: Hopelessness, Cutting, and Melancholy**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Jochen Dreher, University of Konstanz

“A Phenomenology of Hopeless Time,” J. Leavitt Pearl, Duquesne University

“Line break / skin break: Poetically deconstructing the pathology of cutting,” Jeremy J. Northup, Point Park University

“Dissolve me into Ecstasies: Early Modern Melancholic Passion as Negative Phenomenon,” Timothy Barr, Northeastern University

**11:15 a.m. – 1:15 p.m.**

**Session 10A: The Cultural Production of Architecture**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: Erik Garrett, Duquesne University

“Notes on Culture and the Natural Attitude,” Evandro Camara, Emporia State University

“Cultural Productions of the Oppressed: A Phenomenology of the Master-Slave Dialectic through the Indian Lens,” Nisar AC, IIT Bombay

“The Praxis of Life: Thinking Culture with Michel Henry,” Max Schaefer, University of Limerick



**Session 10B: Symbol, Ritual, Myth**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Michael Barber, St. Louis University

“Symbols of Waiting and their Role in Modern Society,” Andreas Göttlich, University of Konstanz

“Levi-Strauss’s *Mythologiques* and the Structures of Perception: An Introduction to the Transcendental Logic of Mythology,” Adam L. Klein, University of Chicago

“Ritual Analysis: From Data to Interpretation—On Case Studies in Armenia and in Armenian Diaspora,” Anush Yeghiazaryan, University of Konstanz

**1:30 p.m. -3:30 p.m.**

**Session 11A: Poetry, Literature, Body**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: TBD

“Paul Celan and a Hermeneutics of the Body: Breath, Embodiment, and Materiality of the Poetic Word,” Alexander Crist, Texas A&M University

“A Phenomenological Interpretation and Comparison of Mystical Elements in the Works of Ibn Sina and Al Arabi,” Tony Lack, Alamo College and Jackson Korynta, Alamo College

“Poetry and Meaning: Negotiating the Boundaries of Finite Provinces of Meaning,” Jerry Williams, Stephen F. Austin State University

“Human Sciences in Classrooms: Conception and Discussion of a Graphic Novel Series,” Anita Galuschek, Heidelberg University

**Session 11B: Theory of Action in Soccer**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Reflections on the Religious Experience of Being a Sport Fan: A European Perspective,”  
Jochem Kotthaus, Fachhochschule Dortmund

“Problematic Possibilities and the Choosing between Courses of Action: Findings of an  
Ethnographic Study on the Parents of Pre-Adolescent, Non-Professional Soccer Players,”  
Karsten Krampe, Fachhochschule Dortmund. Nina Leicht, Fachhochschule Dortmund, Sebastian  
Weste, Fachhochschule Dortmund

“Toward a Phenomenological Sociology of Mobility,” Simon Lafontaine, Free University  
Brussels

**3:45 p.m. - 5:30 p.m.**

**Session 12A: The Body in the Sensible World, Aesthetics and Race**

**Location: Conference Room 202, Gumberg Library, Duquesne University**

Moderator: Jonathan Christ, Duquesne University

“The Mind-Body Problem of Emotion: Integrating the Aesthetic and Functional Dimensions of  
Emotional Experience,” Garri Hovhannisyan, Duquesne University

“Rhythm and the Sensible World,” John Montani, University of Oregon

“Black Body Memory: A Phenomenology of Narrative,” Autumn Redcross, Point Park  
University

**Session 12B: Autism, Religion, Design, Non-Philosophy**

**Location: Simon Silverman Phenomenology Center, Gumberg Library**

Moderator: TBD

“Autistic Styles of Interaction,” Sofie Boldsen, Roskilde University

“Richard Kearney's Atheism and Religious Experience as a Finite Province of Meaning,”  
Michael Barber, Saint Louis University

“Design Studio-Research of the Notion of “Home” in the Philosophy of Emmanuel Levinas,”  
Edna Langenthal, University of Ariel

“Is the Reduction Necessary for (All) Phenomenology?: On the Use of Phenomenology in Non-  
Philosophical Contexts,” Neal DeRoo, The King’s University