

SOCIETY FOR PHENOMENOLOGY AND THE HUMAN SCIENCES (SPHS)

2019 Annual Conference, October 31-November 2

The SPHS conference will be held on Duquesne University's campus in the Gumberg library.

This is two blocks from the Marriott City Center

Simon Silverman Phenomenology Center, Gumberg Library

Duquesne University, 600 Forbes Ave, Pittsburgh PA 15282

Thursday, October 31, 2019

9:00 a.m. – 10:45 a.m.

Session 1A: Critical Phenomenology

Location: Simon Silverman Phenomenology Center, Gumberg Library, Duquesne University

Moderator: Erik Garrett, Duquesne University

“Wilhelm Dilthey’s Theory of Worldviews – Rethinking the Task Philosophy in the face of the Crisis of the European Modernity,” Henriikka Hannula, University of Vienna

“Critical Phenomenology and the Reflective Strategies of Edmund Husserl: Comparison of an Example from Buddhist Scholarship,” Mary Jeanne Larrabee, DePaul University

“The Life-World is Not a Harmless Place – Phenomenology and Social Critique,” Jochen Dreher, University of Konstanz

“Husserl, Artificial Intelligence, and The Algorithmization of Nature,” Richard L. Wilson, Towson University

Session 1B: Transformative Phenomenology

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderators and Respondents: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento, Michael D. Barber, St. Louis University

“Collaboration Among Strangers Based on Phenomenological Protocols,” Jim Marlatt, Marlatt Coaching and Consulting, Valerie Malhotra Bentz, Fielding Graduate University

“How Women's Taken for Granted Assumptions Change with Age: A Schutzian Life-World Examination of Middle-aged Women Who Endanger Themselves in Exercise,” Jennifer Decker, Fielding Graduate University

“Strangers in a Military Culture,” Darlene Cockayne, Fielding Graduate University, and Michelle Elias, Fielding Graduate University

“Locating Grief and Unraveling in the Lifeworld of We-Relationships,” Whitney P. Strohmayer, Fielding Graduate University, David R. Jones, Fielding Graduate University

“Paper: A Lifeworld Experience in the Realm of the Awake, Wide-awake and Half- awake,” Lorraine Crockford, Fielding Graduate University

“The Role of Individual Inspiration as a Transformational Process Supporting Human Development and Well-Being,” Tetyana Azarova, Fielding Graduate University

11:00 a.m. - 12:45 p.m.

Session 2A: Human Science, Social Science, Qualitative Research

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Valerie Malhotra Bentz, Fielding Graduate University

“Hannah Arendt, Genocide, and the Task of Philosophy: Between Hermeneutic Phenomenology and Logical Positivism,” Natalie Nenadic, University of Kentucky

“Phenomenologically Informed Qualitative Research: A Conceptual Approach,” Anthony Vincent Fernandez, University of Oxford and Kent State University

“What the Natural Sciences can Learn from the Human and Social Sciences,” Simon Glynn, Florida Atlantic University

“Construction and Deconstruction of the Social World of a Modern Society,” Christopher Schlembach, University of Vienna

Session 2B: Phenomenology in the Lifeworld

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Johan Bodaski, University of Pittsburgh

“Flâneurism as Phenomenology: Wandering to See the World Anew in Urban Life,” Meirav Almog, Kibbutzim College and Haifa University

“Sustaining the Trivial: Why the Liberal Arts and the Environment Need to be Sustained Together,” Jennifer A. Bates, Duquesne University

“Preliminary Remarks on the Phenomenology of Suicidality,” Pavan S. Brar, Duquesne University

“Reimagining the Clinic as Dream: A Daseinsanalytic approach to what we do, and who and where we are,” Benjamin M. Gaddes, Duquesne University

1:00 p.m. - 3:45 p.m.

Session 3A: Panel in Memory of George Psathas

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderators: Jochen Dreher, University of Konstanz and Erik Garrett, Duquesne University

“Introduction,” Jochen Dreher, University of Konstanz and Erik Garrett, Duquesne University

“Recalling George Psathas,” Steven Crowell, Rice University

“George Psathas and his Contribution to the 'Phenomenological Sociology' Movement,” Hisashi Nasu, Waseda University

“Is Ethnomethodology Phenomenological?,” Michael D. Barber, St. Louis University

“Constituting Social Phenomena,” Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale and Visiting Research Professor, University of Texas San Antonio

“Ethnomethodology as an Experimentation with the Natural Attitude. George Psathas Seminal Way to Phenomenological Sociology,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Ethnomethodology's Methodology,” Martin Endress, Universität Trier

Session 3B: PlaceLab Justice: Experiences of Justice at the Intersections of Policing, Public Defense, Community Trauma, and Grief

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Eva-Maria Simms, Duquesne University

“Community Trauma & Transcendence,” Michelle Browne, Duquesne University

“Fear of the Police as Just Defense,” Lucas Goodwin, Duquesne University

“Invitations to Grieve might Provide an Experience of Justice in Community Trauma Workshops,” Benjamin M. Gaddes, Duquesne University

4:00 p.m. – 5:45 p.m.

Session 4A: Music, Ethical Action, and Morality

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: J. Leavitt Pearl, Duquesne University

“The Music of Ethical Action,” Robert Kirkman, Georgia Institute of Technology

“Dissonance and Freedom: A Phenomenology of Homelessness in the Music of Schoenberg,” Jeffrey McCurry, Duquesne University

“Two Levels of Morality in Sociological Investigation: A Proto-Sociological Reconsideration of Bauman's Sociology of Morality,” Yu Mitsuda, Waseda University

“Towards a Reflexive Sociology of (E)valuation: A Methodological Approach,” Stefan Nicolae, University of Trier

Session 4B: Merleau-Ponty and Phenomenology

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Jerry Williams, Stephen F. Austin State University

“Merleau-Ponty's Philosophy of Art as Organizational Praxis,” Johan Bodaski, University of Pittsburgh

“Is History Structured Like a Body? Merleau-Ponty, Althusser, and the Idea of Structure-in-Dominance as a Model of Causality,” Conall Cash, Cornell University

“On the Etiology of Depersonalisation-Derealisation Disorder in Merleau-Ponty,” Sofia Roi, University of British Columbia

“Violence and the Regions of Silence: From Phenomenon to Event in Merleau-Ponty's *Phenomenology of Perception*,” Eva-Maria Simms, Duquesne University

Friday November 1st, 2019

7:30 a.m. – 9:00 a.m.

Business Meeting (All members are welcome)

Location: Marriot (breakfast area)

9:00 a.m. - 10:45 a.m.

Session 5A: Scholar Session on Hisashi Nasu, Waseda University

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Jochen Dreher, University of Konstanz

“Hisashi Nasu – Introductory Remarks,” Jochen Dreher, University of Konstanz

“Hisashi Nasu's Contributions to Japanese sociology: Focusing on the Last 25 Years,” Teppei Sekimizu, Rissho University

“Hisashi Nasu on Vacancies and Multiple Realities,” Michael D. Barber, St. Louis University

“Hisashi Nasu and his Intellectual Partners. Some Vivid Impressions about his Life and Work,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

Session 5B: Language, Deconstruction, Arts

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Lenore Langsdorf

“Communicating with the Other: Irigaray's Thought and Linguistics as a Social Scientific Discipline,” Jennifer Carter, Stony Brook University

11:00 a.m. - 12:45 p.m.

Session 6A: Phenomenology of Politics, Institutions, and Education

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Andreas Göttlich, University of Konstanz

“Alfred Schutz on Social Institutions,” Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Towards a Schutzian Theory of Social Institutions,” Alexis Gros, University of Buenos Aires, CONICET; Universität Jena

“Malice toward None and Empathy for All: The First Republican Education Policy, Its Philosophical Nature, and Its Political and Historic Potential,” Bruce Novak, The Foundation of Ethics and Meaning

Session 6B: Sexuality, Robotics, New Media, Post-Truth

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: J. Leavitt Pearl, Duquesne University

“Kierkegaard, Choice, and Existential Selfhood in the Age of the Social Media Echo-Chamber,” Christopher Black, Texas A&M University

“Technically Getting Off: Utopian Hope for Future Revolting Sexbots,” Rachel McNealis, Marquette University

“Social Inconsideration for LGBTQs People and Imposed Typification: Based on A. Schutz ’s Discussion of Equality,” Mariko Otsubo, Waseda University

“Reality and Truth in the Post-Truth Situation: From Pragmatistic and Phenomenological Perspectives,” Teppei Sekimizu, Rissho University

1:00 p.m. – 2:45 p.m.

Session 7A: Psychoanalysis, Heidegger, Henry, Freedom

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Heidegger's Teaching, 100 years later,” Matthew Kruger-Ross, West Chester University of Pennsylvania

“Michel Henry: Phenomenology and Retrieving the Early Marx,” Sarah Louise MacMillen, Duquesne University

“Seven Procedures for a Democratic Future,” Travis Holloway, SUNY Farmingdale

3:00 p.m. – 4:45 p.m.

Session 8A: Exploring Human-Technology Relations through Don Ihde’s Ideas

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Austin Hestdalen, Duquesne University

“The Joy of Human-Technology Incorporation Relations: A Postphenomenological Description of Clip-in Pedals in Contemporary Cycling,” Daniel Bradley, Gonzaga University

“Ihde’s Technologies: A Postphenomenological Analysis of Writing and its Application to Ancient Irish Ogham,” Róisín Lally, Gonzaga University

“Exploring the Digital World through the Lens of Postphenomenology,” Stacey O. Irwin, Millersville University

Session 8B: Bringing Meditative Awareness into Hermeneutic Phenomenology: A Theoretical and Applied Workshop

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Johan Bodaski

Will W. Adams, Duquesne University

Friday, November 1, 7:00 p.m. – 8:30 p.m.

George Psathas Keynote Lecture

Location: Simon Silverman Phenomenology Center, Gumberg Library, Duquesne

"Postphenomenology and Postmodern Technoscience: Black Holes, Relativity and Quantum Theory"

Don Ihde, Stony Brook University, Distinguished Professor of Philosophy, Emeritus

Moderator: Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale & Visiting Research Professor, University of Texas San Antonio

Reception to Follow

Saturday November 2nd, 2019

9:00 a.m. – 11:00 a.m.

Session 9A: Book Session: Husserl’s Missing Technologies, author Don Ihde, (Fordham University Press)

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Lenore Langsdorf, Professor Emerita, Southern Illinois University Carbondale & Visiting Research Professor, University of Texas San Antonio

“On the Phenomenology of Obsolescence and the Antiquariadness of Philosophy,” Eduardo Mendieta, Penn State University

“Husserl, Dewey, Ihde, and Galileo’s Telescope: Postphenomenological Ruminations,” Robert Scharff, University of New Hampshire

Respondent: Don Ihde, Stony Brook University, Distinguished Professor of Philosophy, Emeritus

Session 9B: Refiguring “Negative” Affect: Hopelessness, Cutting, and Melancholy

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Joel S. Ward, Geneva College

“A Phenomenology of Hopeless Time,” J. Leavitt Pearl, Duquesne University

“Line break / skin break: Poetically deconstructing the pathology of cutting,” Jeremy J. Northup, Point Park University

“Dissolve me into Ecstasies: Early Modern Melancholic Passion as Negative Phenomenon,”

Timothy Barr, Northeastern University

11:15 a.m. – 1:15 p.m.

Session 10A: The Cultural Production of Architecture

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Erik Garrett, Duquesne University

“Notes on Culture and the Natural Attitude,” Evandro Camara, Emporia State University

“Cultural Productions of the Oppressed: A Phenomenology of the Master-Slave Dialectic through the Indian Lens,” Nisar Alungal Chungath, IIT Bombay

“Negotiating the Spectrum of Humanness through Security Fences,” William Aungst, Pennsylvania State University

Session 10B: Symbol, Ritual, Myth

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Michael D. Barber, St. Louis University

“Symbols of Waiting and their Role in Modern Society,” Andreas Göttlich, University of Konstanz

“Levi-Strauss’s *Mythologiques* and the Structures of Perception: An Introduction to the Transcendental Logic of Mythology,” Adam L. Klein, University of Chicago

1:30 p.m. -3:30 p.m.

Session 11A: Poetry, Literature, Body

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Lenore Langsdorf

“Paul Celan and a Hermeneutics of the Body: Breath, Embodiment, and Materiality of the Poetic Word,” Alexander Crist, Texas A&M University

“A Phenomenological Interpretation and Comparison of Mystical Elements in the Works of Ibn Sina and Al Arabi,” Tony Lack, Alamo College and Jackson Korynta, Alamo College

“Poetry and Meaning: Negotiating the Boundaries of Finite Provinces of Meaning,” Jerry Williams, Stephen F. Austin State University

Session 11B: Theory of Action in Soccer

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Carlos Belvedere, Universidad de Buenos Aires, CONICET; Universidad Nacional de General Sarmiento

“Reflections on the Religious Experience of Being a Sport Fan: A European Perspective,” Jochem Kotthaus, Fachhochschule Dortmund

“Problematic Possibilities and the Choosing between Courses of Action: Findings of an Ethnographic Study on the Parents of Pre-Adolescent, Non-Professional Soccer Players,” Karsten Krampe, Fachhochschule Dortmund, Nina Leicht, Fachhochschule Dortmund, and Sebastian Weste, Fachhochschule Dortmund

“Toward a Phenomenological Sociology of Mobility,” Simon Lafontaine, Canadian Center for German and European Studies

3:45 p.m. - 5:30 p.m.

Session 12A: The Body in the Sensible World, Aesthetics and Race

Location: Conference Room 202, Gumberg Library, Duquesne University

Moderator: Valerie Malhotra Bentz

“The Mind-Body Problem of Emotion: Integrating the Aesthetic and Functional Dimensions of Emotional Experience,” Garri Hovhannisyan, Duquesne University

“Rhythm and the Sensible World,” John Montani, University of Oregon

“Black Body Memory: A Phenomenology of Narrative,” Autumn Redcross, Point Park University

Session 12B: Autism, Religion, Design, Non-Philosophy

Location: Simon Silverman Phenomenology Center, Gumberg Library

Moderator: Jochen Dreher, University of Konstanz

“Richard Kearney's Atheism and Religious Experience as a Finite Province of Meaning,”

Michael D. Barber, Saint Louis University

“Is the Reduction Necessary for (All) Phenomenology?: On the Use of Phenomenology in Non-Philosophical Contexts,” Neal DeRoo, The King's University